




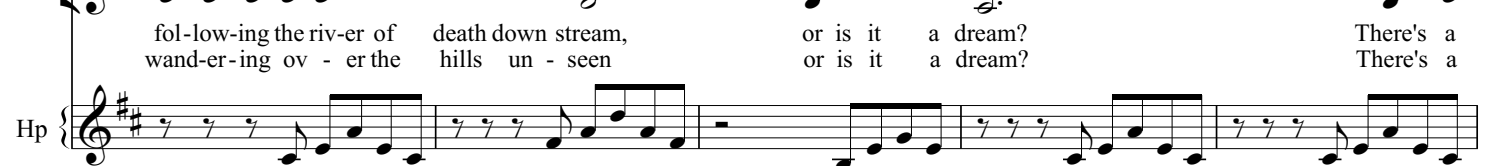
Bright Eyes


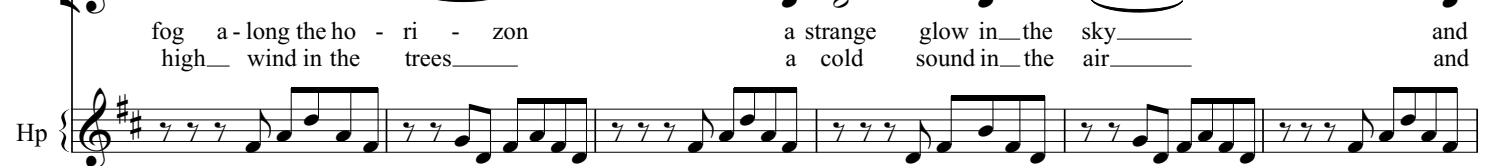
Words and Music by Mike Batt (Arr. Noni Dickson, 2015)

Cl. 
Hp 

5
Cl. 
Hp 

Verse D G D Bm G D
10 N.D. 
Is it a kind of dream float-ing out on the tide -
Is it a kind of sha - dow reach-ing in to the night
Hp 

16 A A/G D G Em^7 A A^7
N.D. 
fol-low-ing the riv-er of death down stream, or is it a dream? There's a
wand-er-ing ov - er the hills un - seen or is it a dream? There's a
Hp 

21 D G D Bm G D
N.D. 
fog a - long the ho - ri - zon a strange glow in the sky and
high wind in the trees a cold sound in the air and
Hp 

27 A A/G D G F\#/A\# G\#° D/A A^7 D
N.D. 
no bo dy seemstoknow where you go andwhatdoes it mean. Oh oh is it a dream?
no bo-dy ev - er knows when you go andwhere do you start Oh oh in-to the dark.
Hp 

34 *Chorus* (+ Sops) **F#m** (+ drums) **G** **A7**

N.D. *Bright eyes— burn - ing— like— fire—*

Hp

38 **F#m** **G** **Em**

N.D. *Bright eyes— how can you close and fail—*

Hp

43 **F#7/A#** **Bm** **A7/C#** **D** **G** **Em** **A7 to Coda** ^{1.} **D**

N.D. *how can the light— that burned— so bright ly sud-den-ly burn so pale— Bright eyes.*

Hp

Instrumental

48 **E** **C#m**

Cl.

Hp

52 **A** **B** **E** **D.S.**

Cl.

Hp

57 ^{2.} **D** *Rpt. Chorus* ^{3.} **D** *Coda*

N.D. *eyes eyes*

Hp